

FINAL DRAFT

PENNSYLVANIA STATEWIDE PROGRAM-TO-PROGRAM ARTICULATION AGREEMENT IN ART

I. Basic Information

In accordance with Article XX-C of the Public School Code of 1949, this Agreement ensures that a student who successfully completes an Associate of Arts (AA), Associate of Science (AS) or an Associate of Fine Arts (AFA) degree at a participating institution can transfer the full degree into a parallel degree program in Art at another participating college or university.

Full junior-standing will be granted to students who have successfully completed an AA, AS or AFA degree that contains a minimum of 60 credits provided that:

- The associate's degree includes 12 credits of major-specific coursework as outlined under Major Requirements in this Agreement.

Students meeting these criteria will be considered by both the associate degree granting institution and the receiving bachelor degree granting institutions to have received adequate preparation for transfer with junior standing into a parallel bachelor degree in Art and to be eligible to enter advanced coursework in the field of study.

II. Overview

It is generally agreed that Art majors should have basic knowledge and skill in two-dimensional and three-dimensional areas of study. At the undergraduate level the curriculum for an Art major should be a balance between exposure to a broad range of content areas and in-depth exploration of a small number of content areas. The nature of this agreement is designed to accommodate any student transferring to an Art degree program, regardless of the track or area of specialization.

By completing an associate's degree that contains a minimum of 60 credits as outlined in this agreement, students will possess the knowledge, skills and dispositions required to enter a parallel bachelor's degree program as a junior in a participating four-year institution.

The National Association of Schools of Art and Design (NASAD) has established a series of competencies relating to the study of Art. The following competencies have been designed taking into consideration the guidelines provided by NASAD. It is expected that students will be able to demonstrate these skills and proficiencies:

- Develop visual communication skills using the basic elements of line, shape, value, texture, color and space
- Demonstrate an understanding of technical, perceptual and conceptual skills
- Use principles of design
- Use color theory
- Use current technology as it applies to the arts
- Analyze and render 2D forms via line, value and perspective
- Use art history to develop visual arts vocabulary and critical thinking skills, in a verbal and written manner
- Analyze and construct forms in three-dimensions
- Apply critical analysis to visual images and objects

III. Required Major-Specific Content

Students transferring under this Agreement will have completed 12 credits of coursework in the following areas:

1. **Two-Dimensional Design – 3 credits**
2. **Three-Dimensional Design – 3 credits**
3. **Drawing I – 3 credits**
4. **Art History – 3 credits**

1. Two-Dimensional Design – 3 credits

Students shall attain competencies by exploring and successfully completing projects in various media that demonstrate principles of design in black and white, in a number of values and in color. Successful exploration using line, value, shape, form/space and color should give evidence of balance, rhythm, movement, figure-ground, figure-ground reversal, proximity, repetition, closure, perspective, unity and variety and color harmonies.

2. Three-Dimensional Design – 3 credits

Students will attain competencies by exploring and successfully completing projects in a variety of media that analyze three dimensional forms in technical design terms. Successful exploration will show evidence of using a variety of tools to create three dimensional forms that demonstrate additive, subtractive, substitution and fabrication approaches to form.

3. Drawing I – 3 credits

Students shall attain competencies through observational drawing by successfully completing drawings in a variety of media. Successful exploration using line, value, shape, form/space should give evidence of the ability to interpret three-dimensional forms into two-dimensional shapes; the ability to create the illusion of space and volume; and the ability to demonstrate balance, rhythm, movement, figure-ground relationships and a sense of unity and variety.

5. Art History – 3 credits

Students shall attain the competencies by successfully studying, analyzing, speaking and writing about art history.

IV. Recommended Major Specific Coursework

Students will take a variety of other art electives. It is recommended that students select 9-18 credits from a broad range of courses in Two-Dimensional Art, Three-Dimensional Art, Digital Art and Art History. The following list is not meant to be a comprehensive list but rather to give the student an idea of the range of courses available.

Two-Dimensional	Three-Dimensional	Digital	Art History
Life Drawing	Ceramics I, II	Computer Art	Survey I, II
Drawing II	Sculpture	Web Design	Modern Art
Painting I, II	Jewelry/Metals	Multi-media	American Art
Printmaking	Glass	Photoshop	Asian Art
Watercolor	Woodworking/Furniture	Digital Photography/Imaging	Art Appreciation
Typography	Crafts	Film	History of Graphic Design
Color Theory	Textiles/Fiber	Graphic Design	History of Photography
Bookmaking	Fashion Design	Animation	African Art
	Interior Design		African American Art

V. Recommended Coursework Outside the Discipline

All of the participating institutions require students to earn credits outside of their major area of study. This coursework is often referred to as the General Education Curriculum or Distribution Requirements.

Through the Transfer Credit Framework, the commonwealth's Transfer and Articulation Oversight Committee has identified six categories of foundation-level coursework that are common among the participating institutions. Each category consists of multiple course options. However, some Framework courses are more relevant to the field of art or a

student's particular area of interest more than others. A list of recommended courses in each category is included in Appendix B.

These courses are recommendations only. They are not required as part of the major or the articulation Agreement. Students will not be penalized for not completing the recommended courses prior to transferring. The courses listed are merely suggestions that could enhance a student's academic frame of reference.

VI. Additional Transfer Requirements

It is highly recommended that students in the first two years of an Art program begin to develop a portfolio of their work and continue to develop the portfolio in their junior and senior years. The portfolio should consist of two-dimensional and three-dimensional work samples and serves as a record of the visual work accomplished in the major specific courses. The portfolio may consist of actual work samples or a digital record of the work samples. Work samples should show a balance of conceptual and technical skills. Some four year institutions will require a portfolio to complete the admission process.

VII. References

NASAD Handbook (available at <http://nasad.arts-accredit.org/>)

Appendix A: Program-to-Program Articulation Model

<u>REQUIRED</u> <u>Major-Specific Content</u>
Two-Dimensional Design – 3 credits
Three-Dimensional Design – 3 credits
Drawing I – 3 credits
Art History – 3 credits
<u>RECOMMENDED</u> <u>Major-Specific Coursework</u>
<u>9 – 18 credits art electives</u>
<u>RECOMMENDED</u> <u>Coursework Outside Of The Discipline</u>
General Education See Appendix B for suggested courses.
<u>ADDITIONAL TRANSFER RECOMMENDATIONS</u>
Portfolio - A portfolio may be required by some institutions; development of a portfolio is recommended for all art majors.

Appendix B: 30-Credit Transfer Framework

Students who successfully complete courses from the approved categories below can have their credits transferred and counted towards graduation at any of the participating PA TRAC colleges and universities. Please be aware that certain majors may have specific requirements prescribed by external agencies. It is the student's responsibility to work with an advisor to select appropriate courses as they relate to the major.

Category 1 (3-4 credits)	Category 2 (3-4 credits)	Category 3 (min. 3-4 credits; max. 6-8 credits)	Category 4 Must include lab (min. 3-4 credits; max. 6-8 credits)	Category 5 (min. 3-4 credits; max. 6-8 credits)	Category 6 (min. 3-4 credits; max. 6-8 credits)
English Composition	Public Speaking	Foundations of Mathematics	General Chemistry I (majors & non-majors courses)	General Psychology	Introduction to Music
		College Algebra	General Chemistry II (majors & non-majors courses)	Introduction to Sociology	Introduction to Philosophy
		Elementary Statistics	General Biology I (majors & non-majors courses)	American National Government	Elementary Spanish I
		Precalculus	General Biology II (majors & non-majors courses)	Educational Psychology	Elementary Spanish II
		Calculus I	General Physics I (non- calculus)	History of Western Civilization II	Painting I
			General Physics II (non-calculus)	Principles of Macroeconomics	Elementary French I
			Anatomy & Physiology I	Principles of Microeconomics	Elementary French II
			Anatomy & Physiology II	U.S. History I	Drawing I
			Introduction to Astronomy	U.S. History II	Ethics
				History of Western Civilization I	Introduction to Art
				Contemporary Social Problems	German I
				Introduction to Anthropology	German II
					Introduction to Literature (may also be known as Introduction to Poetry, Interpreting Literature, Reading Literature, Theses in Literature, Topics in Literature, Current Themes in Literature)
					Survey of American Literature
					Literature of the Western World
			World Literature		
			American Literature		
			Survey of English Literature		
			Introduction to Theatre		

ADDENDUM
GENERAL STATEWIDE PROGRAM-TO-PROGRAM
ARTICULATION in PENNSYLVANIA

WHEREAS, the General Assembly of the Commonwealth of Pennsylvania enacted Act 114 of 2006, which added to the Public School Code of 1949, Article XX-C entitled “Transfers of Credits Between Institutions of Higher Education” (referred to in this Agreement as the “Statewide Transfer System”);

WHEREAS, Act 114 of 2006 requires all community colleges in Pennsylvania and Pennsylvania State System of Higher Education (PASSHE) universities to participate in the Statewide Transfer System;

WHEREAS, Act 114 of 2006 permits independent and state-related institutions of higher education in Pennsylvania, as each is defined in Article XX-C, to elect to participate in the Statewide Transfer System;

WHEREAS, the General Assembly of the Commonwealth of Pennsylvania enacted Act 50 of 2009, which requires institutions participating in the Statewide Transfer System to accept the transfer of Associate of Arts and Associate Science degrees into parallel baccalaureate programs and recognize all competencies attained within the associate degree program;

WHEREAS, Act 50 of 2009 defines an Associate of Arts (AA) or Associate of Science (AS) degree containing a minimum of 60 college-level credits and designed primarily for transfer to a baccalaureate institution;

WHEREAS, Act 50 of 2009 requires the Transfer Articulation Oversight Committee (TAOC), as established in section 2004-C of the Public School Code of 1949, to identify Associate of Arts and Associate of Science degree programs for transfer with full junior standing into parallel baccalaureate degrees annually; and,

WHEREAS, Act 50 of 2009 requires members of the Transfer Articulation Oversight Committee established in section 2004-C of the Public School Code of 1949, to identify modifications that may be required in existing associate or baccalaureate degrees to satisfy external accreditation or licensure requirement;

All Institutions participating in the Statewide Transfer System enter into this Articulation Agreement and mutually agree as follows:

1. The statewide program-to-program articulation agreement ensures that students who complete an AA or AS degree from a participating institution will have their coursework and credits transfer into a parallel baccalaureate program with full junior standing and without the need for course-by-course equivalency.
2. Students are subject to the admissions and transfer credit policies of the participating institutions. The admissions and transfer credit policies for all of the institutions participating in Pennsylvania’s college credit transfer system can be found at www.PAcollgetransfer.com.
3. The AA or AS degree must include a minimum of 60 college-level credits designed and acceptable for transfer, not including developmental or remedial courses or career, technical or applied courses.
4. The transfer of coursework with a grade less than a C (2.0 on a 4.0 scale) in the AA or AS will be consistent with the policies of native students at the participating college or university.
5. Students and institutional personnel will be able to find out which institutions offer articulated programs by accessing a searchable database located at www.PAcollgetransfer.com. PDE will maintain this database through program information provided to TAOC by the individual participating institutions.
6. **Responsibilities of Associate Degree Institutions**
 - a. The AA or AS degree leading to a parallel bachelor degree will include the minimum number of credits and competencies of major-specific coursework as defined by the Agreement.

- b. Any remaining AA or AS degree requirements will be accepted from arts and sciences electives designed and acceptable for transfer, not including developmental, remedial, career, technical or applied courses.
- c. By awarding the AA or AS, the Associate Degree Institution is validating that the student has met the competency requirements outlined in the Agreement.

7. Responsibilities of Bachelor Degree Institutions

- a. The Bachelor Degree Institution will recognize all competencies attained within the AA or AS degree and accept a transfer student who has earned the associate degree with full junior standing into a parallel baccalaureate degree program.
- b. All decisions made with respect to the transfer process shall be based on the principle of equivalence of expectations and requirements for native and transfer students.
- c. A transfer student's admission into the parallel baccalaureate degree will be subject to the Bachelor Degree Institution's specific requirements for admission to that major and be consistent with such requirements for native students.

8. Agreement Revision and Assessment

- a. Once a statewide program-to-program articulation agreement has been approved by TAOC, no amendments to the agreement can be offered by any party within the initial six (6) months of the agreement. After that time, a TAOC member with a proposed amendment to an approved agreement should submit the change to PDE.

Amendments that are offered as clarifying or technical but do not alter the substantive portions or intent of the agreement must be forwarded to TAOC. TAOC representatives will have at least thirty (30) days to review, comment and approve or deny the proposed amendments.

Amendments that seek to alter the substantive nature or intent of the agreement in any part must be forwarded to the appropriate PAC for review and consideration. The PAC will then make a recommendation to the TAOC, and TAOC shall approve or deny the proposed amendments.¹

- b. PDE and TAOC will exercise responsibility for monitoring the effectiveness of the Agreement and its implementation.
- c. PDE shall collect data annually from the participating institutions that will enable the Department and TAOC to assess the effectiveness of the implementation of the Agreement in fostering a seamless transfer process and the academic success of transfer students at the senior institutions.

9. Transfer Appeal Process

- a. In accordance with Pennsylvania's Statewide Transfer System, each Bachelor Degree Institution shall have a procedure through which a transfer student can appeal a decision that he/she believes is not consistent with this Agreement.
- b. The Transfer Appeal Process shall be published, at minimum, in the institution's catalog and posted to the Commonwealth's official website of the Statewide Transfer System, www.PAcollegetransfer.com.

10. Institutional Resolution of Disputes

- a. In the event that an Associate Degree Institution considers the decision of a Bachelor Degree Institution to be inconsistent with this Agreement, the Associate Degree Institution shall consult directly with the Bachelor Degree Institution and attempt to resolve the matter.
- b. If the institutions are unable to resolve the issue, the Associate Degree Institution may submit their concern to PDE for consideration by the TAOC Dispute Resolution Committee. The Dispute Resolution Subcommittee will act according to the policies and procedures developed by TAOC as part of the Statewide Transfer System. The determination made by the Dispute Resolution Subcommittee will be binding upon the parties.

¹ Approved by TAOC and added to agreement on August 18, 2011.

11. **Implementation Date and Applicability**

Having fulfilled the requirements outlined in the Program-to-Program Articulation Agreement, students transferring with an AA or AS degree from a participating institution will be considered by the receiving baccalaureate degree institution to have received adequate preparation in the field of study at the foundation level and therefore eligible to transfer as a junior into advanced major coursework.

Participating institutions will enact the Agreement in accordance to the timeline outlined by the TAOC, but no later Fall 2013.²

Continuation of the agreement remains in effect until such time as all cooperating institutions of the Statewide Transfer System formally approve any revisions.

GLOSSARY OF TERMS

Articulation: The aligning of curriculum between institutions of higher education to ensure the efficient and effective movement of students among those institutions.

Associate of Arts (AA) and Associate of Science (AS) Degree: A degree consisting of at least 60 college-level credits and designed for transfer into a baccalaureate degree program.

Foundation Coursework: Courses at a level of comprehension usually associated with freshman and sophomore students and typically offered during the first half of a baccalaureate degree program. Such coursework typically does not have course prerequisites.

Native Student: A student who entered a given college or university without first matriculating at another college.

Parallel Baccalaureate Degree: A bachelor degree program in a comparable field of study and with similar foundation-level major-specific competencies as an associate degree program.

Receiving Institution: The college or university where a transfer student plans to enroll and to apply previously earned credit toward a degree program.

Transfer Credit: The credit granted by a college or university for college-level courses or other academic work completed at another institution.

Transfer Student: A student who enters a participating college or university after earning college-level credit at another college or university.

Transfer: The process by which a student moves from one postsecondary institution to another. Also refers to the mechanics of credit, course and curriculum exchange between institutions.

Advanced Coursework: Courses with advanced depth of content knowledge in the field of study and carry the expectation of more complex competencies identified in the expected student learning outcomes is referred to as advanced coursework. These courses often have prerequisites and are usually beyond the "Introduction to..." or "Foundation of..." level.

² Agreements approved by TAOC prior to August 31, 2011 must be implemented by the institutions by Fall 2012. Agreements approved by TAOC after August 31, 2011 but before May 1, 2012 must be implemented by the institutions by Fall 2013.

TAOC 2ND Draft Feedback to ART PAC
December 12, 2011

Submitted by	TAOC Institution	Comments:	Was this comment previously considered by the PAC? If so, how it was addressed?	Reply to TAOC from the PAC
Melissa Kuntz	Clarion University of Pennsylvania	I would like to suggest that a portfolio, reviewed by Faculty at the University to which the student is transferring, also be part of the requirement. This will ensure that the information learned in previous coursework will be equivalent to that at the school to which the student is transferring.	This item was thoroughly discussed. Committee agreed that making the portfolio recommended was sufficient.	Keep as is. Portfolio is highly recommended, but not a requirement.
Joe Krasean	Community College of Allegheny County	I have some concerns about the descriptions of courses under the "Required Major-Specific Content" area. It strikes me that these descriptions are almost entirely focused on formal concerns of visual art. I'm not seeing any language addressing the conceptual framework that informs art making. Of course, these conceptual concerns would almost certainly be covered in the actual classes, but according to this agreement, those concerns are not required.	Competencies were discussed in detail. Committee agrees to make minor changes in wording to address this comment and similar comments below.	Make these changes - Section II: first bullet to say "Develop visual communication skills using the basic elements of line, shape, value, texture, color and space. " Second bullet to say "Demonstrate an understanding of technical, perceptual and conceptual skills."
Vicki Bastecki-Perez	Montgomery County CC-Central Campus	The agreement draft for art fails to mention the Associate of Fine Art degree (A.F.A.) as a transferrable two-year degree. Montgomery County Community Colleges' Fine Art Program offers the A.F.A. degree as the "transfer" degree for its art majors and it would be a serious oversight to leave it out of this important document. Thank you, -Frank Professor Frank Short Professor of Fine Art Fine Art Program Coordinator Montgomery County Community College 340 DeKalb Pike Blue Bell, PA 19422	Committee had not previously discussed considering the AFA as part of this agreement. It was assumed we were only talking about liberal arts (AA) degrees. The majority of committee members agree to change the agreement to include the AFA.	Make the following changes to include the AFA in section I: In accordance with Act 50 of 2009, this Agreement ensures that a student who successfully completes an Associate of Arts (AA) or Associate of Science (AS) or an Associate of Fine Arts (AFA) degree at a participating institution can transfer the full degree into

Submitted by	TAOC Institution	Comments:	Was this comment previously considered by the PAC? If so, how it was addressed?	Reply to TAOC from the PAC
				<p>a parallel degree program in Art at another participating college or university.</p> <p>Full junior-standing will be granted to students who have successfully completed an AA, AS, or AFA degree that contains a minimum of 60 credits provided that:</p>
Robert Jones	Delaware County Community College	<p>1. Please add the A.F.A degree to Section I. Basic Information 2. In Section II, "• Develop Visual Communications Skills" sounds vague. Can it have a sub-group to parse this out. 3. Section III, Item 1, 2D Design. What happens to a student who has taken a 2D Design that specifically covers Black and White and a second 2D Design course that covers Color Theory? How will these transfer? 4. Section VI. Why shouldn't all 4 year institutions require a portfolio review?</p>	<p>See above for 1. And 2. Can't answer 3. definitively, but assume that a black and white design course would count for the requirement. The color course might only count as an elective. 4. All 4 year schools may still require a portfolio, that doesn't affect this agreement.</p>	
David Yox	Delaware County Community College	<p>The articulation agreement seems very loose. Portfolio review is still the only gateway for faculty to understand if a student has clearly met studio art (non-linear) learning requirements. I would recommend reassessing this. It does not sound founded in anything profitable for student learning. There is nothing in this brief about why current articulations in art and design are lacking and the need to change.</p>	<p>Committee discussed how broad to make the agreement. and decided to keep the agreement as open as possible. It was not part of the charge to evaluate existing articulations or the need to change.</p>	
Victoria Bastecki-Perez	Montgomery County CC-Central Campus	<p>It is recommended that the AFA degree be included in the agreement. Faculty suggest that the portfolio be required for transfer.</p>	<p>See above.</p>	
Edward Gurtis	Luzerne County Community College	<p>I am the Dept. Chair here at LCCC of the Health, Physical Education and Exercise Sciences. I am quite concerned that a Physical Education requirement is not included in any of the categories for required transfer for General Education</p>	<p>Not previously discussed. Art committee thinks this should be part of the 30 course framework and that this issue</p>	

Submitted by	TAOC Institution	Comments:	Was this comment previously considered by the PAC? If so, how it was addressed?	Reply to TAOC from the PAC
		<p>requirements. With the growing epidemic of obesity and sedentary lifestyles, I am perplexed as to why a physical education requirement would not be included. Most if not all of the 4-year state colleges require at least 2, if not in some cases, 3 credits of a health, physical education or wellness requirement. As community colleges and state public academic institutions, I feel that we should be providing not only a well rounded cognitive academic experience but also a well rounded and informed physically educated individual as well. I feel that a physical education requirement should be included in the transfer agreements. Thank you.</p>	<p>is therefore not under our consideration and would more appropriately be discussed by TAOC.</p>	