

## **1<sup>st</sup> Draft Feedback Submitted to the Theatre PAC**

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**Brenda Eppley, Professor of Theatre, Harrisburg Area Community College-HACC,  
11/18/2011**

Theatre Articulation Agreement

After meeting with HACC's Theatre faculty and staff, we reviewed the first proposed draft and have submitted comments. In addition, further discussion was held with committee member Paris Peet. While we are in support of an articulation agreement, our belief is that the draft in its current form lowers the standards for students who wish to transfer into a four year program as theatre majors. We look forward to continued dialogue so as to strengthen the articulation of courses from all AA programs in PA to baccalaureate programs.

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**Paris Peet, 11/22/2011**

Subject: Theatre articulation draft

The Theatre Faculty at HACC have provided some excellent comments about the draft and several should find a way into the next draft.

- a. On page 6...do we expect any institution to be transferring SIX credits of Introduction to the Theatre?
- b. How do we evaluate apples and oranges? Is a freshman acting class for theatre majors in a four year program equivalent to a 100 level acting class at an institution with an open door enrollment policy or a with a group of students seeking a business degree? Common sense tells us that these classes will not be equivalent. So ...is there language in this articulation agreement to have a review process? Could we prescribe a portfolio or audition process to determine equivalency for transfers entering a four-year program?
- c. Some of the openness in the language of this document is okay by me, particularly in respect to performance training. It allows for different methodologies to be determined by the teachers leading the class. To go back to the earlier point, however, an entrance audition/interview should give a transfer student an indication if their prior methods of instruction will fit within the instructional methods of a particular four year program. So....can we include a portfolio/ audition component in this document?